

TOURING WORK 2007-2008
insideout dance company



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MOVIN' IN an interactive performance installation with bumper measures of DIY!

MOVIN' IN is an interactive Performance and Installation, which is both entertaining and intriguing. **MOVIN' IN** freely mingles music, dance and visual art to create a unique context for organisations to attract new audiences whilst also offering a stimulating experience to its regular visitors.

'Personally I really liked how different MOVIN IN was. I had never been to a performance were the audience was involved on such a large scale; it was surprisingly amazing and totally unique.' Audience member

MOVIN' IN explores the idea that sound and performance can exist in three dimensions and comprise both large form and tiny detail. **MOVIN' IN** is a vibrant and animated sculpture that makes three offers:

An Installation

A Performance

A Workshop

'Very enjoyable experience, I feel like it will probably come up in my conversations a lot over the next few weeks.' Audience member

Installation

The Installation is contained within a circular pen of canvas wardrobes. Behind the wardrobes are eight speakers, set at different heights. Objects such as balloons, paper bags filled with craft resources(to explore) and cushions (for seating) are in the space. **MOVIN' IN** nurtures collaboration of artform and equality of interaction for performer and audience.



'The transformation of the space was very impressive it felt like a completely different place'
Audience member

Performance

The transformation of the installation by the audience can be viewed as performance as the spaces inside the wardrobes become surfaces to titivate. The **Cook Off** is the main performance element by the performers. Here lipstick is smudged and eggs are beaten as female pride and domestic duties trigger competition.

'The mix of sound, environment, video, movement play and characterisation all blended really well to making a completely absorbing experience.' Audience member

Workshops

Workshops can be created and delivered in isolated art forms, dance, music, visual art. They can also be delivered in a way that explores the collaborative nature of the making process. Additionally, it is possible to facilitate a workshop grounded in reflective process, exploring the personal and collective journeys.

MOVIN' IN is an unseated event.

Logistics

The optimum space for **MOVIN' IN** is 10m x 10m. This creates an intimate, communal space for the audience and a sufficient yet contained area for the performer.

Maximum audience number of twenty-five per performance.

Once all twenty-five wardrobes have been transformed, the circular pen of wardrobes has a capacity for about 50 people at any one time.

It takes approximately 4 hours to install MOVIN' IN. There needs to be at least 2 hours between performances to clear out the wardrobes, wash up(!) and blow up balloons!

MOVIN' IN can be installed in an outdoor marquee. Opening up the possibility of a mobile Installation that can reach out to diverse groups such as rural or school communities.

MOVIN' IN is fully self-contained. All rigging, set, properties and technology are provided. Electrical equipment is PAT tested and cable runs comply with current Health and Safety guidelines. All that is required is access to conventional mains electrical supply.

FEES

One month @ £8,500
Includes 16 performances

Two Weeks @ £5000
Includes 8 performances

One Week @ £3,600
Includes 4 performances

One day @ £1,200
Includes 1 performance

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